

Study Questions on *Night of the Living Dead*  
Spring 2013  
Dr. Thomas HUM 225

1. What types of genre conventions do you see in the film? Make a list/note of them as you watch.
2. As the film that set the standard for—i.e. the conventions—and “readings” of many subsequent zombie films, how is this film different or unique? In other words, how does it both reflect and depart from that genre as we receive it today?
3. How is this film different from, but completely foundational for, *The Walking Dead*? In other words, what conventions do they share and what do they do differently? Make a list or note of this as you watch.
4. What kinds of social issues does the film bring up?
5. What about “monstrosity” and “normality”?
6. And what of race?
7. Pay attention to the style of the film. Note how the film is shot. How is this connected to other genre forms?
8. What different genre films does this one film encompass or make reference to? How else would you categorize this film (other than the obvious “zombie”)?